



HIRING ANNOUNCEMENT

TECHNICAL THEATER TEACHING ARTIST (Contractor)

Moving in the Spirit is an award-winning creative youth development program. We use the discipline of dance to help children and teens develop the social, emotional, and cognitive skills they need to thrive.

Position Summary

Moving in the Spirit is seeking a Technical Theater Teaching Artist to lead technical theater instruction for youth ages 13–18. The Technical Theater Teaching Artist plans and facilitates weekly technical theater classes that integrate technical production skills with positive youth development practices while preparing students to support live performances. Through hands-on learning experiences, this role fosters students' creative development, collaboration skills, leadership, and confidence through the discipline of theater production.

The Technical Theater Teaching Artist will design and facilitate engaging classes focused on technical production, lighting, sound, stage management, and performance technology. The instructor will introduce students to professional technical theater practices while creating opportunities to apply their skills through rehearsals, productions, and live performance experiences in a collaborative, supportive learning environment.

Position: Technical Theater Teaching Artist

Position classification: Contractor

Work Week: One 1-hour class held weekly on Monday evenings, plus additional dates for rehearsals, performances, and special events as scheduled with advance notice.

Hourly Rate: \$40/hour

Anticipated hire date: September 2026

To apply, please submit the following to hr@movinginthespirit.org:

Please note that incomplete submissions will not be considered.

1. Resume
2. Letter of interest outlining your relevant technical theater experience, experience teaching or mentoring youth, and your interest in the position.
3. Three professional references.



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Service Description

The Technical Theater Teaching Artist may provide the following services:

- Plan and facilitate once-weekly technical theater classes for teens that integrate technical production skills with positive youth development practices.
- Teach students the fundamentals of technical theater, including:
 - Production processes and theater operations
 - Lighting design and operation
 - Sound design and audio operation
 - Stage management
 - Storyboarding and visual planning
 - Script analysis
 - Filming and editing techniques
- Provide hands-on training using professional lighting, audio, and production equipment.
- Guide students through practical production experiences, including show load-in, technical rehearsals, equipment operation, and performance support.
- Create opportunities for students to participate in the planning, preparation, and execution of live performances.
- Support students in collaborating with peers, teaching artists, and professional artists to develop and stage productions.
- Foster an inclusive, supportive learning environment that encourages creativity, teamwork, problem-solving, and leadership.
- Adapt instruction to meet the needs and learning styles of diverse youth participants.
- Maintain a safe and organized classroom and production environment, including proper use and care of equipment.
- Complete required program documentation and assessment tools, including student journals, point sheets, attendance records, and other evaluation materials used to measure program impact.
- Communicate regularly with Moving in the Spirit staff regarding student progress, program needs, and production activities.



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Required Qualifications

- Demonstrated experience in technical theater, including lighting, sound, stage management, or production technology.
- Experience teaching, mentoring, coaching, or facilitating learning experiences for youth, preferably ages 13–18.
- Ability to operate and safely instruct students in the use of technical theater equipment and production tools.
- Strong communication, collaboration, and classroom management skills.
- Ability to create an inclusive, engaging, and supportive learning environment for youth from diverse backgrounds.
- Strong organizational skills and the ability to plan and deliver structured, hands-on lessons.
- Ability to work independently while collaborating effectively with staff, teaching artists, and production teams.
- Availability to teach weekly Monday evening classes and attend additional rehearsals, performances, and production activities with advance notice.
- Ability to lift and move technical equipment weighing up to 40 pounds and work in a theater environment, including climbing ladders and standing for extended periods.
- Successful completion of a criminal background check prior to the start of the contract.

Preferred Qualifications

- Degree or coursework in Technical Theater, Theater Production, Theater Education, Arts Education, or a related field.
- Experience with ETC lighting consoles, QLab, digital audio consoles, wireless microphone systems, or other professional theater technologies.
- Experience supporting or designing productions in educational, community, or professional theater settings.
- Knowledge of theater safety practices and backstage operations.
- Experience integrating positive youth development or social-emotional learning into arts instruction.